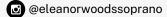
## ELEANOR WOODS

SOPRANO

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Email: eleanor.woods98@gmail.com



Micaela

## **OPERA** (2021 - present)

Fortuna L'incoronazione di Poppea (Monteverdi)

Miss Wordsworth Albert Herring (Britten)

Carmen

Fairy A Midsummer Night's Dream (Britten)

The Adventures of Pinocchio (Dove) Cat La Vie Parisienne (Offenbach) Gabrielle The Cunning Little Vixen (Janacek) Hen

Introduction to Opera Course Susanna Le Nozze di Figaro (Mozart)

The Fairy Queen (Purcell) Fairy Die Zauberflote (Mozart) 1st Boy Nursemaid Street Scene (Weill)

A Midsummer Night's Dream (Britten) Chorus

La bella dormente nel bosco (Respighi) Chorus

Opera Gala Chorus

La Cenerentola (Rossini) Chorus Cendrillon (Massenet)

Chorus The Choice of Hercules (Handel)

Chorus Dialogues of the Carmelites (Poulenc)

CONCERTS

Soloist RNLI Charity Concert with London Welsh

Male Voice Choir

Soloist 'Keep the Music Playing' Soloist 'Sing me to Heaven'

Soloist 'A Night of Classical Music'

College Chorus Carmina Burana (Orff)

**CHORAL** 

(1st Sop)

Adult Scholar

Choral Scholar

**Sunday Services** 

**Sunday Services** A Serenade to Music

Chamber Choir (1st Sop) (Vaughan Williams)

Member Regular Concerts

Member **Church Services** 

COMPETITIONS

Finalist of the Young Welsh Singer of the Year, 2024

Not darkness but twilight (John Hardy)

**MASTERCLASSES** 

Marie McLaughlin, Donald Maxwell Una donna a quindici anni, Despina

EDUCATION

**MMus, Vocal Performance - Distinction** Royal Welsh College of Music and Drama

2022 - 2024

Head of Vocal Studies - Mary King Teacher - Gail Pearson

Coach - Alex Jenkins

Conductor: Toby Ward Director: Isabella Lyh

Repetiteur: Nicola Rose, Rhiannon Pritchard

Oxford Opera Society

Royal Welsh College of

Oxenfoord (Opera Scenes)

**RWCMD** (Opera Scenes)

National Opera Studio, London

Music and Drama

(Opera Scenes)

**RWCMD** 

**RWCMD** 

**RWCMD** 

**RWCMD** 

**RWCMD** 

**RWCMD** 

London

**RWCMD** 

**RWCMD** 

London

University of Bristol

Chamber Choir

St Clement Danes Church,

St. John's Church, Knutsford

St. John's Church, Knutsford

St. John's Church, Knutsford

St Mary's Church, Warwick

St. Martin's in Roath, Cardiff

Covent Garden Chorus Choir,

(gail.pearson@rwcmd.

Director: Deborah Cohen

Chorus Master: Martin Pickard

Director: Donald Maxwell, Linda Ormiston

Chorus Master: David Cowan Director: Matthew Eberhardt

Repetiteur: Alex Jenkins

Director: Bence Kalo

Conductor: James Southall

Director: Matthew Eberhardt Conductor: Carlo Rizzi

Director: Caroline Clegg

Conductor: James Southall Director: Deborah Cohen

Conductor: Carlo Rizzi

Chorus Master: James Southall, Tim Rhys-Evans

Conductor: Lucia Svecova

Director: Christian Hey

Conductor: James Southall

Director: Rachael Hewer

Chorus Master: Dr Edward Rhys-Harry

Chorus Master: Steven Benson

Chorus Master: Steven Benson

Organised with Jake Phillips, Lenny Turner

Conductor: Tim Rhys-Evans

Musical Director: Mark Hamilton Musical Director: Timothy Hill

Conductor: David Jones

Conductor: Tori Longdon, Rob Brooks

Conductor: Ailsa Campbell

BA, History - 2:1

2016 - 2019

University of Bristol

Organised by: Dr Edward Rhys-Harry

Mary

King

Oxenfoord

REFEREES

Gail Singing Pearson Teacher

Head of

Vocal

Studies

**RWCMD** 

**RWCMD** 

(mary.king@rwcmd.ac.

ac.uk)